

I'M READY TO HAVE MY PROJECT MASTERED! NOW WHAT?

Step 1: Tell us about your project and ask any questions you may have

Please share any information about your project you feel is important, and ask any questions you have about the mastering process (be sure to review our FAQ first: <http://vocalmastering.com/faq>).

If you have any early mixes ready, send them our way. If needed, we'll offer feedback to help you make sure your mixes are ready for mastering, and discuss specific project needs or special requests.

Step 2: Schedule your mastering date

Let us know when you'd like your project mastered. To avoid delays or fees, be sure to pick a date that allows enough time for mixing to be fully completed and your mastering payment to be made.

Please note: with limited exceptions, business hours are M-F, 8AM-4:30PM EST. To avoid delays or fees, all files and project info should be sent prior to 8AM on the date of your scheduled mastering.

Step 3: Pay for your scheduled mastering

If you or your organization need an invoice, Tax ID, W-9 or other forms filled out, let us know ASAP so we can get the process started now to avoid any delays in your release. Otherwise, please make your payment based on the number of tracks your project includes:

One track (single) = \$75

Two or more tracks = \$60/each (two tracks = \$120, ten tracks = \$600)

If you supply new mixes after mastering, revisions are \$35 per new mix.

Electronic payments may be made here: <http://vocalmastering.com/payment>

To pay via Check, School/Institutional Account, or Bank Transfer, email us: info@vocalmastering.com

Step 4: Fill out your project information prior to your mastering date:

<http://vocalmastering.com/form>

Enter your project details, track sequence, desired format, and any special instructions or questions. For example, if your mixes have any obvious sonic issues you haven't been able to address during mixing, you require a gapless album or multiple versions of a mastered track, or if you would like to especially prioritize fidelity/dynamics over maximum loudness (or vice versa), let us know. If you want us to "just make it awesome", we can do that too. **Mastering cannot begin without your project information.**

Step 5: Prepare your final mixes for mastering

Print your mixes at the same sample rate and resolution they were mixed at (e.g. 44Hz / 24bit). Don't leave any processing on the master bus when you render your mixes (unless it's a creative decision).

Don't worry about loudness; ideally your mixes should *occasionally* peak at -6dB. If you have previously rough-mastered or limited your mix, please feel free to *also* supply a "hot" mix for us to use as a reference. Leaving enough headroom in your mixes will allow us to get them as competitively loud or dynamic as you would like, cleanly and without compromising fidelity.

Step 6: Send us your mixes

We'll make them sound as good as they possibly can: <http://wettransfer.vocalmastering.com>

Step 7: Review your mastered project

Once mastering has been completed and your payment made, we'll send you high resolution .WAV files and/or a DDP (a digital copy of your album) to audition. Don't refer to your original mixes at this point, just listen to the mastered product as your audience would, ideally from start to finish in one sitting. If there are any remaining issues or requests, let us know. When you're happy, we're happy!